



The Scribe

**SPRING
BREAK
COUNTDOWN:
148
DAYS**

University of Bridgeport

Vol. 5 No. 5

October 10, 1985

\$4.50

RAY WALTERS, REGGIE THOMPSON VICTORIOUS IN FRESHMAN ELECTIONS

by Paul Fontaine

Raymond Walters and Reggie Thompson were declared the winners of the Freshman class election at the October 3 Student Council meeting. The elections took place during the two previous days.

One of the first things they want to do is to set up a treasury, involving fund raisers, so the freshman class will be able to hold social events. The Scribe had an opportunity to speak to Reggie Thompson, the new vice president. He said that he and Ray will also be looking for input from the other Freshman, meaning what would they like to see the Freshman class doing. When asked what he thought needed

to be improved on campus, he replied by saying that security needed to be stepped up and that certain areas must be improved in order to make things better for the Freshman and people in general. He concluded by saying that one of the projects for the year is to organize the Freshman class and get them dependant on each other as a unit.

The Freshman class have a new president and vice president. However, if they are going to do their job effectively, they are going to need input from the other Freshman. Raymond and Reggie are the new leaders of the Freshman class, but they are going to need everyone's help in making Freshman year enjoyable for everyone.

AFRICAN HUNGER DISCUSSED AT 1ST "WEDNESDAY NOON"

by Paul Fontaine

On Wednesday, September 25, the University of Bridgeport started its yearlong series of discussions, workshops, and guest speakers in the private dining room. Each session will take place on Wednesday, run from 12 noon to 1 p.m. and are sponsored by the student life staff.

The first program dealt with an issue that is getting a lot of publicity from the media nowadays: African hunger. Irish rock musician Bob Geldof got the idea for Band-Aid after visiting an Ethiopian refugee camp. Had he attended this program, he might have come away with a different perspective and different ideas on how to best make known to the people of Europe and America the issue of African hunger.

The speaker for this program was Patrice Greanville, a former lecturer at the University of Bridgeport, an ecologist and a writer. His speech mainly involved comparing the myths and realities of the hunger problem in Africa. Some of the "myths", as he put it, include drought, overpopulation, the mismanagement of African governments, free market holding the key to the solution, Band-Aid and US donations really help the people, and human made disorders (war and deforestation). Not all of these examples are myths, though. Some do play a part in the problem of Africa. But Mr. Greanville reckoned these to be easily grasped explanations; explanations that do not actually deal with the root causes. He went on to say that Africa has a very delicate ecology and over the years it has become more un-

stable.

For example, drought is not the main problem in Africa. In fact, drought is the curse of farmers worldwide, not just in Africa. However, drought in Africa has worsened the situation for the people living on the farmlands. The drought has forced people to leave the farmlands and crowd together in urban areas, where they seek employment. Another factor that must be taken into consideration is the African farmland itself. Although the continent of Africa is larger than the United States, the US has more growable farmland than Africa. To take it one step further, African topsoil is very thin and extreme cultivation (like the production of cash crops) can destroy the nutrients in the soil and ruin the land.

Overpopulation is not the cause of African hunger either. Although Africa has a large population, it is in no danger of becoming overpopulated. A key factor in overpopulation is density, not size. Population density refers to how people are distributed across the land. In Belgium and the Netherlands, the most populated areas in the world, the population density is 500-600 people per square mile. Yet, with all those people, neither of these countries suffer from overpopulation. Another reason that overpopulation is not the cause of hunger in Africa is that many regions in Africa are completely unpopulated. Areas like deserts cannot be populated for very obvious reasons and people are leaving the farmlands because the land is in poor shape. However, peasants are often re-

moved from their land in order to give the land to private business interests. Thus, for one reason or another, people are leaving rural areas and crowding into cities. This makes people think that since there are so many people in the cities, Africa itself is overpopulated.

Mr. Greanville had a lot to say about the free market system and how it is hurting the African people when it is "supposed" to be helping them. The free market system allows multinational corporations to go into Africa and obtain cheap raw materials and a labor force that can be paid low wages. Once the corporations receive the raw materials and the labor force, they can produce items which they can sell to the Africans for a substantial price. By doing so, the corporations make a large profit for themselves and pay a very small number of production costs. These same corporations often have monopolies on certain items. This means that if African people want to buy a specific item, they would have to go to the corporation that makes them and pay the price the corporation has set for that specific item. Corporations can also determine rates of loans for people who need to borrow money and governments can backup these loans when time comes for them to be paid.

Often times, a person, usually a government official, invests in foreign interests in order to make more money for themselves. One person who did this is Mobutu Sese Seko. A former sergeant in the Belgian-Congo army, he rose to power during a

Continued on page 2

**The Scribe invites all
who are interested to:**

**A DISCUSSION
ON NEWS WRITING
with Alice Horrigan**

**This Tuesday, October 15
Scribe Office
S.C. room 228
8:30 p.m.**

TENNIS TEAM TAMES NECC

WACHTEL & FEINBERG TOURNEY CHAMPS

by Steve Kavanagh

The term dynasty is often abused in reference to talented sports teams.

However, here at the University of Bridgeport there is a "dynasty" in the making which very few people realize.

The women's tennis team is off to a scorching 7-1 start and boasts a nucleus of talented young players.

This past weekend the Purple Knights put the rest of the New England Collegiate Conference on notice by dominating the conference tournament. UB won 17

of 20 matches and swept the No. 1 and No. 2 singles titles.

Sophomore Beth Wachtel defeated her opponents from Southern Connecticut State University, 6-0, 6-0; New Haven, 6-0, 6-0; Quinnipiac, 6-1, 6-1; Lowell, 6-0, 6-4; and New Hampshire College, 6-1, 6-0.

Wachtel also won the tournament last year.

The No. 2 singles champ, Abby Feinberg, is just a freshman. She defeated the same opponents by scores of 6-1, 6-0; 6-0, 6-0; 6-1, 6-4; 6-1, 6-0; and 6-0, 6-0.

Wachtel and Feinberg both

sport identical 7-1 records in dual matches and have a spotless 5-0 mark when teamed together in doubles.

"They did a great job (in the tournament)," coach Phil Leibrock said. "They have done a great job all year."

Jennifer Fleming, the only senior on the team, and Mahz Kanga, the only junior, teamed up to post a 1-1 record at the NECC tourney. Their only loss was to Lowell, 2-6, 7-6, 7-6.

"They should have been champions, too," Leibrock said. Fleming and Kanga, the No. 3

Continued on page 8

LOOKING AT THE REAL WORLD

SHIPJACK

by Alan Oyugi

We sometimes hear of air-planes hijacked or buildings held hostage, but rarely do we hear of cruise ships held hostage. That was not the case on Monday, because an Italian cruise ship the Achille Lauro was hijacked by seven palestinian pirates. The hijackers claimed to belong to a group called the Palestinian Liberation Front which is opposed to Yassar Arafat's PLO.

Unconfirmed reports say that there are an estimated 400 people on board, included are 350 Italian crewmen. The ship was in Alexandria, Egypt where some passengers got out to see the Pyramids in Egypt. The ship was

heading for Port Said where the remainder of those who got off were due to get back on board. The ship was some 50 miles out to sea when the hijackers took control.

The hijackers were threatening to blow up the ship and kill all of the hostages unless they could negotiate the release of 50 palestinian prisoners held in Israeli Jails. Israel vowed not to bow to the terrorists demands.

Unconfirmed reports, on Tuesday, said that the terrorists had killed an American passenger. The United States and Italian government have warships in the area of the Mediterranean where the ship is supposed to be.

NO MORE TOLLS

by Alan Oyugi

Last night at 11 p.m. collecting of tolls on the Connecticut turnpike became a memory. This announcement from Connecticut Governor William O'Neil came earlier than expected. The Governor announced on Saturday that toll collections would cease yesterday instead of the proposed date of December 26th.

Transportation Board Commissioner said that the state will enforce a 30 mile an hour limit through the tolls. The board plans to construct bypass lanes around the toll plazas. This will

enable the proper dismantling of the toll plazas which is supposed to be completed by July of '86.

The subject of the tolls became a major debate with the Transportation Board after many fatal accidents had been occurring at these toll plazas. The last fatality occurred at the Stratford toll plaza one month ago. Pressure from many concerned groups pushed the Governor to stop collecting tolls earlier than planned. The state will announce their plan shortly for a refund to those who had purchased tokens. The state will lose an estimated 10.8 million dollars a year from the tolls.

HUNGER

Continued from page 1

revolution. Once in power, he parcelled off sections of the Congo River to West Germany. Because of doing that, he is a very rich man in Zaire today. But the common people of Zaire are still very poor.

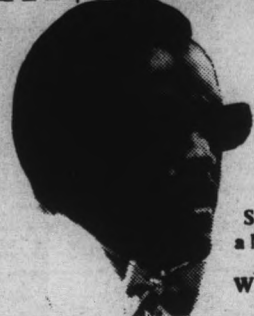
Yet another way corporations make money off of African land and citizens is by cash cropping. Cash cropping is the process in which a corporation can use land to develop cash crops, which are things that cannot be eaten right away like coffee, cocoa, and sugar cane. Corporations make a lot of money out of this type of operation. Unfortunately cash cropping displaces peasants who live on the land, destroys the soil, and disrupts edible food production.

And what about foreign aid? Mr. Greanville likened foreign aid to be nothing more than a "band-aid," meaning that foreign aid is only temporary, covers the surface wound, and doesn't deal with the infection underneath. It should be noted that, in recent years, foreign aid has been used as a political tool. President Reagan has cut off foreign aid to African nations that did things which went against American foreign policy.

In closing, Mr. Greanville said that African nations, in order to rid themselves of hunger and debt, must develop a sound social structure, an advanced technological level, and better terms of trade with other nations.

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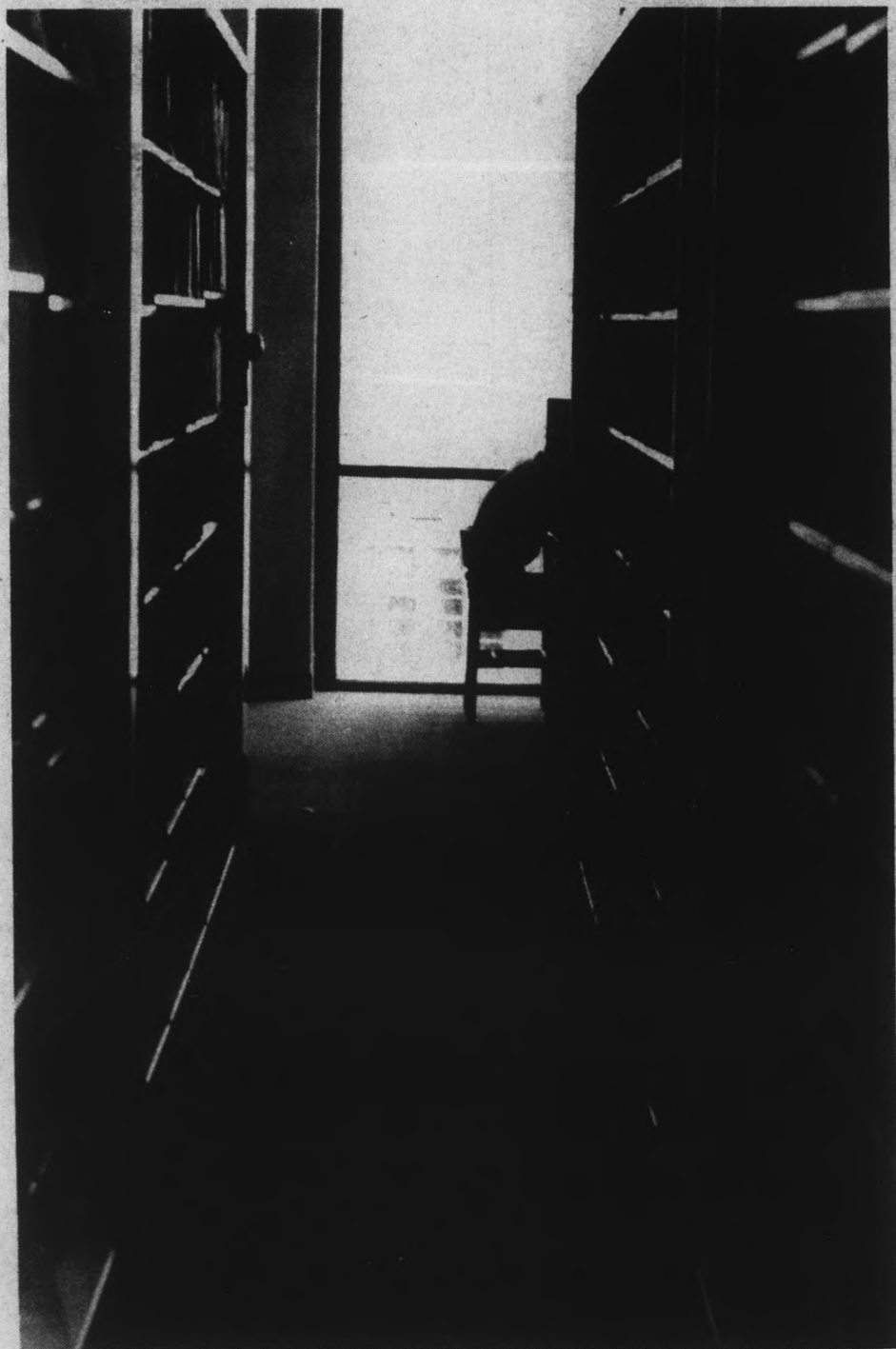
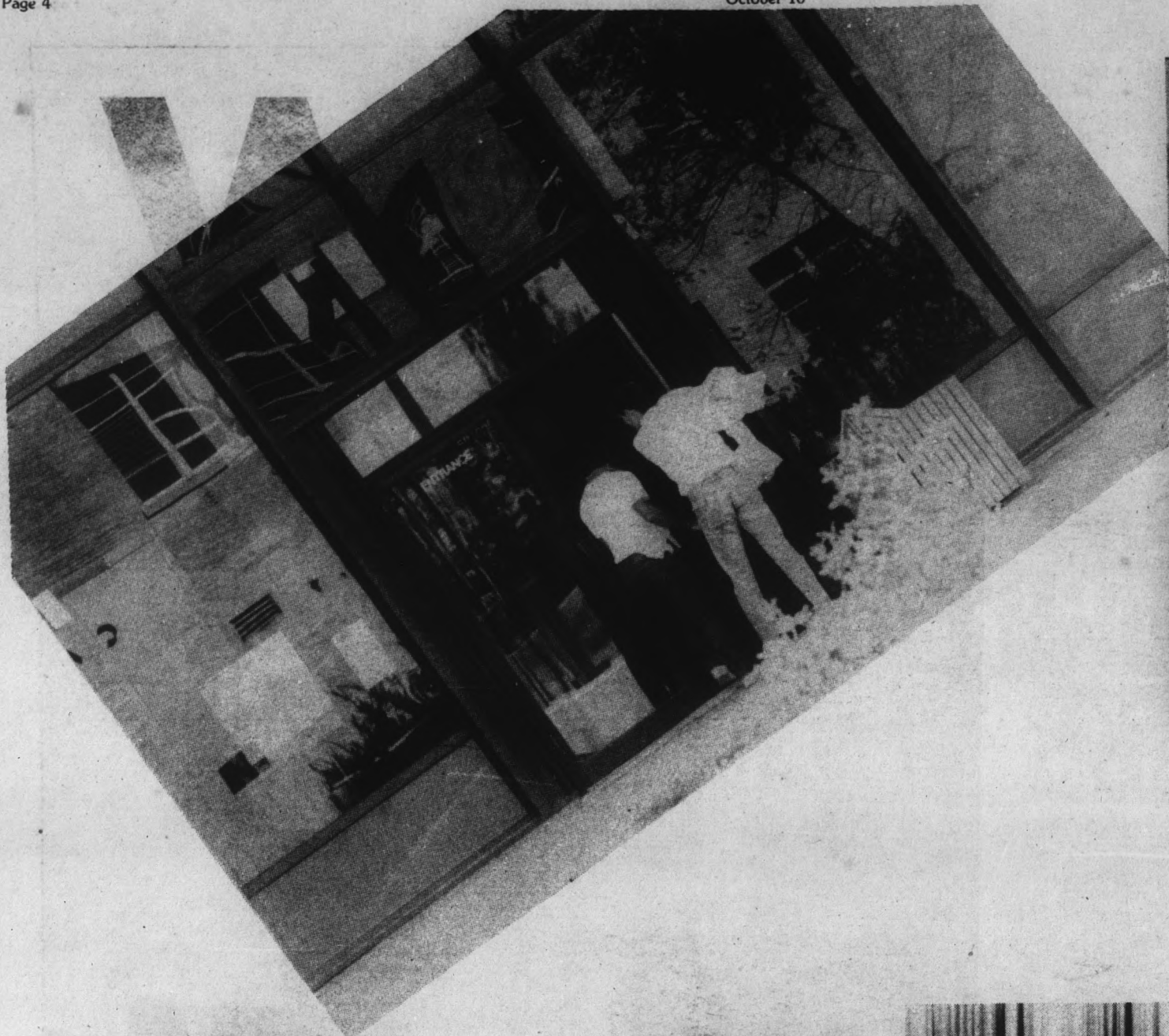
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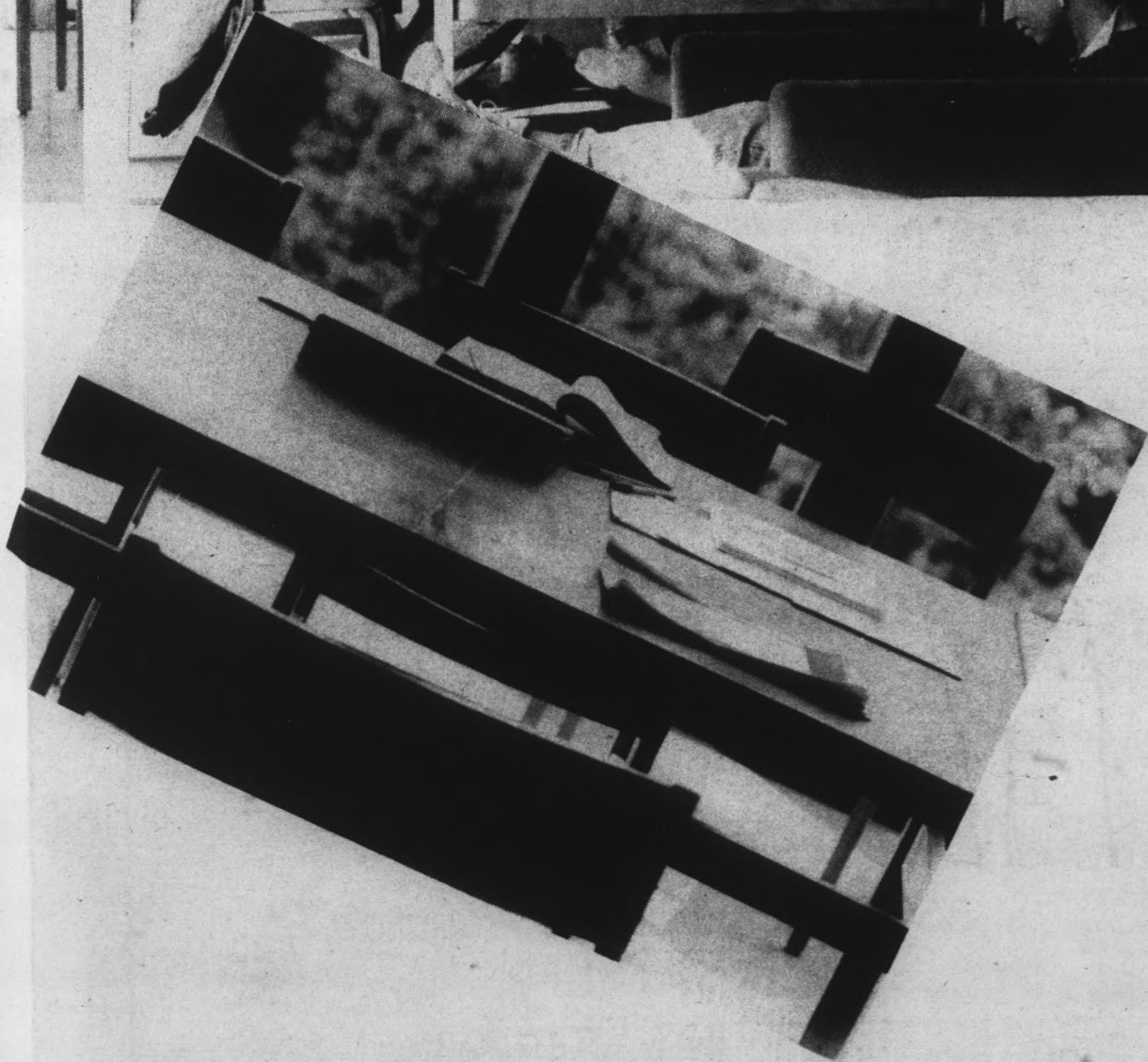




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W A H L S T R O M

ARTS & ENTERTAINMENT

IN THE AREA PERFORMANCES AND EXHIBITS

MUSIC

George Gritzbach, acoustic blues
Friday, Oct. 11th, 8 p.m.
Carriage House

B.S.A.'s Reggae Mixer (live DJ)
Friday, Oct. 11th, 8 p.m.
Student Center, Social Room

Ridge String Quartet
featuring Robert Preston, piano
Sunday, Oct. 13th, 5 p.m.
Bernhard Center, Recital Hall

The Roches, folk/rock
Wednesday, Oct. 15th
Toad's Place, New Haven
777-7431

CINEMA

The Killing Fields
Thursday, Oct. 10th, 8 & 10:30 p.m.
Sunday, Oct. 13th, 8 p.m.
Student Center, Social Room

The Man Who Fell to Earth
starring David Bowie
Friday & Saturday, Oct. 10th & 11th, 8 p.m.
Bernhard Center, Recital Hall

THEATER

Fire
Thursday-Saturday, Oct. 10th-12th, 8 p.m.
Wednesday-Saturday, Oct. 16th-19th, 8 p.m.
Bernhard Center, Mather Theater

MUSEUMS & GALLERIES

UB Carlson Gallery
"Fruit Tramps," photography by Herman Emmet
"Advertising Photographer's Showcase"
opening Sunday, Oct. 13th
through Nov. 9th

Yale University Art Gallery
"Richard Hamilton: Image and Process"
opens Thursday, Oct. 10th
through Dec. 9th
436-8062

Shore Line Trolley Museum
Rail Fan Day 1985 Extravaganza
Saturday, Oct. 12th, 11 a.m.
17 River Street, East Haven
467-6927

LECTURES

"The Large Glass—in perspective"
Richard Hamilton, contemporary artist
Thursday, Oct. 10th, 8 p.m.
Yale University Art Gallery
436-8062

"Computer Graphics"
M. Brooks Jones
Tuesday, Oct. 15th 7:30 p.m.
Bernhard Center, Room 217



"L.H. Tindal, Labor Camp, Florida," by Herman Leroy Emmet.

FRUIT TRAMPS

Photo
Exhibits
Open

Opening on Sunday, Oct. 13th in the Carlson Gallery at UB is "HERMAN EMMET'S 'FRUIT TRAMPS.'" This poignant and penetrating series, executed over a five-year period, probes the lives and lifestyles of itinerant farm workers. The thirty-two large black-and-white prints that comprise the exhibition are often harsh, but unfailingly humane as they disclose the hidden subculture of people at the very edge of American economic and social life.

Herman LeRoy Emmet is a New York-based commercial photographer and photo jour-

nalist. During the shooting of "Fruit Tramps" he became part of the migrant community he photographed, coming to know his subjects intimately as he shared their lives. The images show this commitment, show his placement of himself as one among the others, thus avoiding the often dispassionate "outside" attitude assumed in photojournalism.

On the series Emmet comments, "I wanted to understand how migrants work, how they pick; I've worked in the field before with migrants of all walks of

life. I wanted to study a family to see how they got into this way of life. I'd eat, drink, live, travel, work with them." The photographer will be present to discuss his work at the opening.

Opening concurrently with "Fruit Tramps" is the "Advertising Photographers of America Photo Exhibit," which features the work of more than eighty top professionals from APA's New York Chapter.

Both exhibits run through Sunday, Nov. 10th. The opening reception will be Sunday, Oct. 13th, 3-5 p.m.

Sorry folks, no story about Jerry this week.

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ARTS & ENTERTAINMENT

POET X.J. KENNEDY TO READ AT U.B.

TORFF'S ETOSHA

Second Storm Hits Campus

by David G. Logemann

vibes and guitar.

One of the nation's most noted poets, X.J. Kennedy, will present a reading from his works at the University of Bridgeport on Tuesday, October 15th. The reading is open to the general public.

Kennedy's reading, at 7:30 p.m. in the fifth floor Founder's Room of the U.B. Wahlstrom Library, is the first in this year's English Department Writers' Series.

Kennedy is the author or editor of over 25 books of poetry and prose for adults, college students, and children. Collectively, his works have sold over one million copies. His most recent collection of poetry is "Cross Ties: Selected Poems," from the University of Georgia Press.

He has received the Lamont Award of the Academy of American Poets, the Shelley Memorial Poetry Award, a Guggenheim

Fellowship, a grant from the National Council on the Arts and Humanities, and the Bess Hokin Prize from "Poetry." His poems have appeared in such magazines as "The Atlantic," "Commonweal," "Harper's," "The Hudson Review," "The New Yorker," "The New Criterion," "The Paris Review," and "Poetry."

He has published criticism in "Dissent," "The Nation," "The New Republic," "The New York Times Book Review," and "The Saturday Review."

His best selling college textbooks, used world-wide, include "An Introduction to Poetry," "Literature," and "The Bedford Reader." All have gone through several editions.

Until 1979, Kennedy was a Professor of English at Tufts University. He currently writes, edits, and lectures for a living.

He has recently become in-

creasingly well-known as a writer for children, with four collections of verse for children and young people. The newest of these is "The Forgetful Wishing Well," published by Anthenium. His "Knock at a Star: A Child's Introduction to Poetry," written with Dorothy M. Kennedy, was named a NCTE Teacher's Choice Book for 1983 and a School Library Journal Book of the Year. "Knock at a Star" and Kennedy's novel, "An Owlstone Crown," will both appear in paperback next month.

Kennedy has been a journalist in the U.S. Navy, and poetry editor for "The Paris Review." He is a graduate of Seton Hall, Columbia University, and the Sorbonne.

Because of his former editorship of "Counter / Measure" and his steady insistence on the use of rhyme and meter in poetry, Kennedy is commonly considered one of the nation's foremost advocates of meter and song in poetry. Many of his poems are written to be sung, and are praised for their wit and sense of fun and delight. He is regarded as an outstanding performer of poetry and has given hundreds of readings throughout the nation.

At U.B., he will be introduced by fellow poet Dick Allen, Charles A. Dana Professor of English.

WRESTLING ROUNDUP

by Butch Einstein

Hulk Hogan and the USA are both still Number One after last Thursday's battle against Nikolai Volkoff. Way to go, Hulkster!

Brutus Beefcake and Greg Valentine held onto their belts against the British Bulldogs. Meanwhile, Orndorff and Piper continue their feud.

Next month, it's Hogan and Andre against Studd and Bundy. Til then, watch your topknot!

The Carriage House is normally a mellow place to hear live music, but sometimes a group will come in and blow everybody out of their seats. Brian Torff's Etosha did just that on October 4th.

The music was composed and arranged by bassist (and UB professor) Brian Torff. His tunes are long and upward-reaching, held together by the Brazilian rhythms of drummer Jim Mola. The melodies and chords are carried by both lead instruments.

Long solos by vibist Art Lipner and guitarist Rob Mathes built skillfully upon the structures, and the enthusiasm and power of the group was felt by the entire audience. Torff solos little himself, saving it for his delicate introductions, and the one all-out effort in which he plays his bass like a berimbau, striking the strings with a stick.

The group has just finished recording an album, and if last week's performance is any indication, this is going to be one monster of an album. A PLUS.

NO TEARS TONIGHT

by Jody B. Weitzman and Juris Vilhelms Zauls

Tuesday, October 1, Hartford Civic Center—the concert was set for seven-thirty. We arrived at seven o'clock, and we were glad we would have a chance to do one of our favorite activities, people-watching.

Were we surprised. There were grown-ups here. Not the die-hard thirty-year-olds one sees at Zappa or Moody Blues concerts. I'm talking parents. With their kids. How nice.

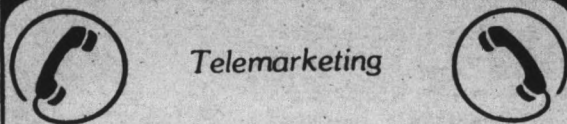
XCI-type music played in the background, also very nice. People smiling at one another, strangers saying hello. We thought we were at the American Nice People convention, but at the dot of seven-thirty the warm up band, *The Adventurers*, came on.

The Adventurers, an Irish band with an adorable pair of lead singers that work so well together that they've got to be either brother and sister, or lovers. They played for about thirty minutes, displaying their mix of new music sounds, and we couldn't decide whether the band sounded like U-2 or REM,

or one of those guys. Anyway, even if they weren't too original, the performance was nice. Tears for Fears, on the other hand, had a definite style. They opened their show with an overture, the dominant song being "Head Over Heels," their new hit love song with the campy video. They then went on to present a well crafted presentation of their three albums. They played with vigor and enthusiasm; they totally captured the emotion of the audience. It was obvious that this relatively new band loved their work.

All the energy that was built up during their tremendous performance culminated with the song "Shout," which brought a catharsis to the whole audience. As we rushed the stage, we saw how diversified the audience was. We saw adults and children alike crowding the stage and defiantly singing along. The finale was moving, a perfectly-crafted musical experience.

Any energy that was left over was consumed by the encore, "Change." Then we and the band wiped the sweat from our happy faces and left to face the world, exhausted, but somehow slightly stronger.



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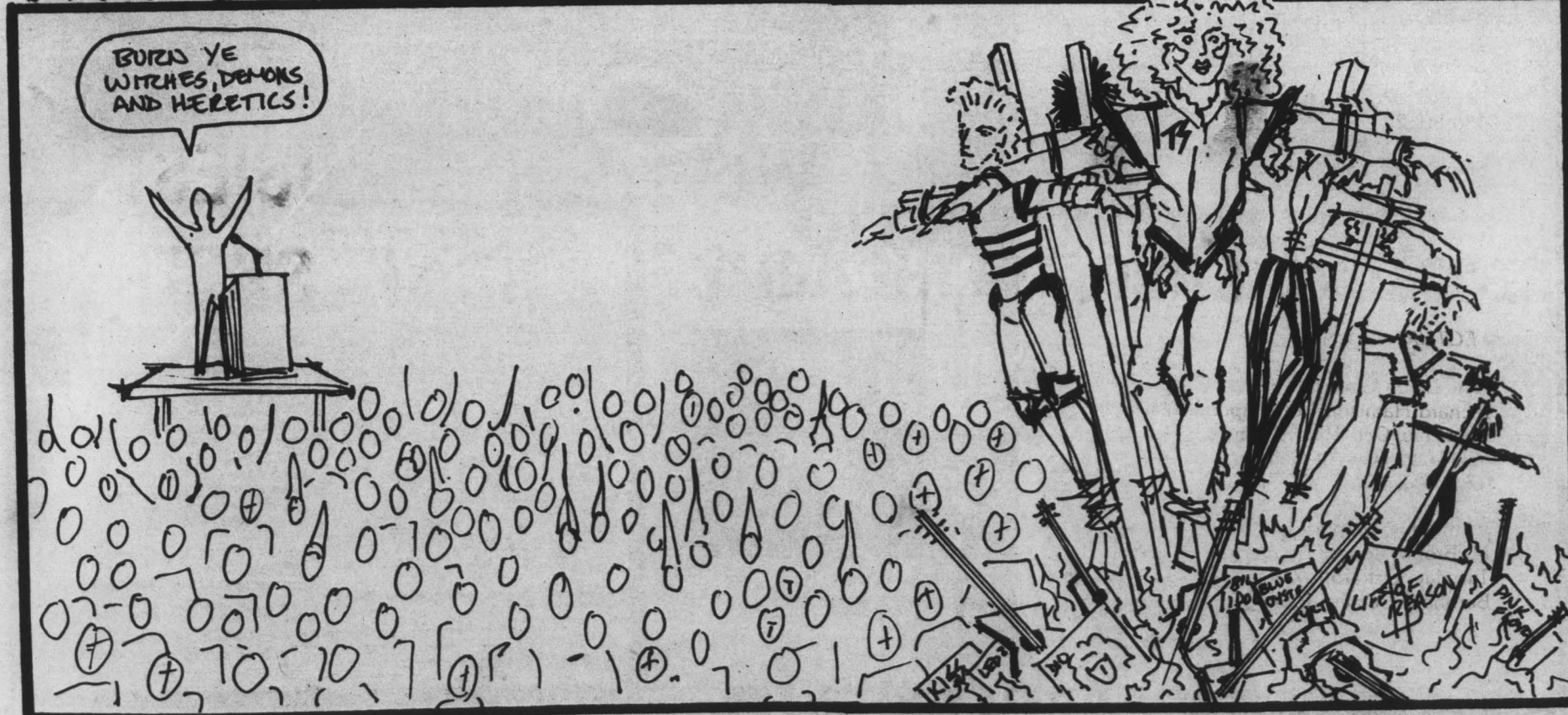


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THINGS TO COME



TRIVIA

THE KING BREEZES THROUGH ANOTHER WEEK

by Steve Cook

If at first you don't succeed try, try again.

I think you sad sacks should adopt that saying for your motto—although it won't do you any good. Even if one of you meek peasants steps in doggy, mutt cucka you won't be able to stump the king.

No doubt there is unrest in my kingdom. This week I received two more vain attempts than last week.

Here are the answers to last week's puzzlers:

1) Bob Devaney coached the Nebraska Cornhusker football team before stepping aside for Tom Osborne.

2) Ted Sator is the new coach of the New York Strangers. (Can the questions get any easier?)

3) When Ty Cobb played for the Tigers, neither he nor his teammates wore uniform numbers.

4) Henry Aaron, baseball's all-time home run king, never hit 50 or more taters in a single season.

One peon actually scored three out of four—he missed the Ty Cobb teaser.

This little boy, a former UB basketball player I believe, had the audacity to criticize me, yet, fair and mild-mannered ruler that I am, I have decided not to censor the misguided lad. Here is what he wrote:

Dear Steve Cook, I think you are a little too arrogant for your own good. You say you're the "Trivia King" but I think you are just another frustrated Boston Red Sox fan trying to vent some anger because of the pitiful year the Blow Sox had. You remind me of a boy who I know. He is frighteningly just like you. Some day maybe all three of us trivia buffs can get together and go at it head to head.

Obviously this clown is suffering from brain damage. I will not divulge the poor sap's name because I don't want to embarrass his family.

Another Rhodes Scholar could only manage two correct answers. What sets this pretender apart from the rest of humanity is the puddle between his ears that he attempts to pass off as his brain.

This goat, in the event he answered the quiz correctly, asked a question about a guy named Dick Groat (probably his uncle or a second cousin or something) which I promptly tossed over the castle walls into the moat.

Remember, to dethrone King Cook you must answer the q's correctly and stump the king with a legitimate sports question. Entries must be delivered to the Scribe office by Sunday evening. Gifts of food, liquor and money will be accepted also.

This week's test:

1) Pete Rose and Ty Cobb are first and second on the all-time major league hit list. Who is third?

2) Name the two American League umpires who were born in Bridgeport, CT.

3) Which A.L. player hit his 300th career home run and batted in his 1,000th career run during the 1985 season?

4) Name the St. Louis Blues' defenseman who tripped Bobby Orr after he scored the Stanley Cup winning goal for the Boston Bruins in overtime at Boston Garden, May 10, 1970.

Last week an answer to the previous week's quiz was mistakenly omitted from the Scribe. The man responsible has since been castrated. Joe Theisman, Dieter Brock, Vince Ferragamo and Warren Moon are the four starting N.F.L. quarterbacks who once played in the C.F.L.

TENNIS

Continued from page 1

and No. 4 singles players, are also 7-1 on the season.

Because the team has been able to dominate opponents this season, Leibrock has been able to utilize his entire roster.

Sophomores Anna Dolan, Susan Kowalski, Donna Morgan and Nancy Nicholas and fresh-

men Kristen Hickey and Christine Kowalski have all contributed either in singles or doubles or both.

The team faced Springfield Tuesday and hosts Brooklyn College today at 4 p.m. An away match against Hartford is scheduled for Monday.

SPORTS

SOCCER TEAM ROLLS ON

by Steve Kavanagh

"We're on a roll," junior Erik Findeisen said.

Indeed, the Purple Knight soccer team was riding a four-game winning streak going into Tuesday's match with C.W. Post.

In their last four games keeper Joe Sander and the Purple Knight defense have allowed just one goal. The lone blemish came against Sacred Heart when a few of the Knights got a bit too rambunctious and gang tackled a Pioneer striker as if he were hording the last case of beer on earth. This lapse allowed Sacred Heart to score on a penalty kick.

Forward Mark Vanston continued his incredible scoring spree. Against the Pioneers he

scored twice and just missed on numerous occasions. His two goals came late in the second half, just 56 seconds apart, breaking a scoreless tie.

The first was a textbook header on a cross from fullback Lufti Saayher. He rifled a shot off the right post that deflected into the net moments later for a 2-0 lead.

Bridgeport spoiled Eastern Connecticut's homecoming on Saturday and avenged last year's 1-0 setback. Vanston scored two more goals and assisted on a tally by Billy Manning. Francis Daniel assisted on one of Vanston's goals.

The Knights are getting solid play from midfielders Daniel, John Shepherd, Steve Black and Janos Kanczler.


The fullbacks, led by sweeper Steen Christensen, have also been consistent.

The team makes a overnight trip this weekend visiting the University of Lowell (a conference game) and Merrimack College.

Wednesday the squad hosts Bryant College, the team's only home game this month.

On paper UB should have no trouble with any of these opponents. However, the team may be looking ahead to its upcoming showdown with the University of New Haven.

Keep in mind that the Knights have struggled with their two weakest opponents so far, Quinnipiac and Sacred Heart.



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ATHLETE OF THE WEEK

INTRAMURAL FOOTBALL

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